

# QUICKSTEP ENDING

**Presto spiritoso** (♩ = 104)

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546

Fl.1 *f*

Fl.2 *f*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

Bsn.1 *f*

Bsn.2 *f*

552

Fl.1 *f*

Fl.2 *f*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

Bsn.1

Bsn.2

557

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2



45

562

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Quickstep ending

567

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*mp* *f* *f* *f* *f* *f*

5 3

Detailed description: This system of musical notation covers measures 567 through 572. It features six staves: Flute 1 (Fl.1), Flute 2 (Fl.2), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature has one flat (B♭). Flute 1 has a whole rest in measures 567-571 and enters in measure 572 with a melodic line marked *f*. Flute 2 plays a melodic line starting in measure 568, marked *f*, with a quintuplet (5) in measure 569 and a triplet (3) in measure 570. The woodwinds (B♭ Cl.1, B♭ Cl.2, Bsn.1, Bsn.2) play a rhythmic accompaniment of eighth notes, marked *mp*. A double bar line with repeat dots is at the end of measure 572.

573

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*mp* *f* *f* *f* *f* *f*

5 3

Detailed description: This system of musical notation covers measures 573 through 578. It features the same six staves as the previous system. Flute 1 has a whole rest in measures 573-577 and enters in measure 578 with a melodic line marked *mp*. Flute 2 plays a melodic line starting in measure 573, marked *f*, with a quintuplet (5) in measure 574 and a triplet (3) in measure 575. The woodwinds (B♭ Cl.1, B♭ Cl.2, Bsn.1, Bsn.2) play a rhythmic accompaniment of eighth notes, marked *mp*. The piece concludes in measure 578.